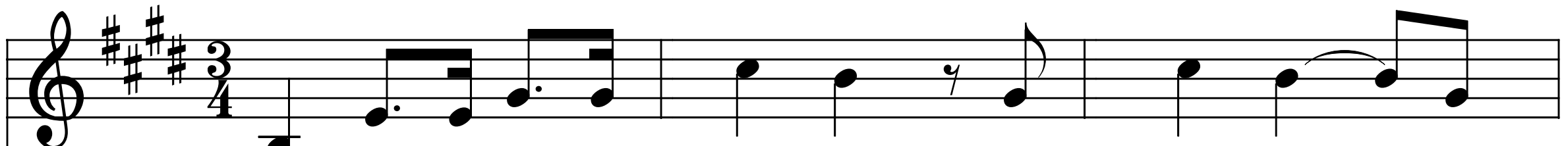
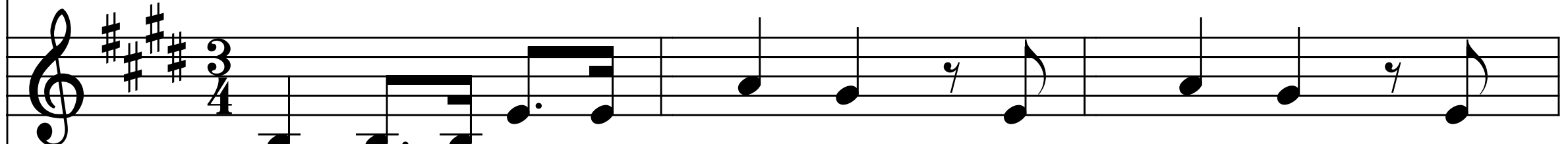


Soprano



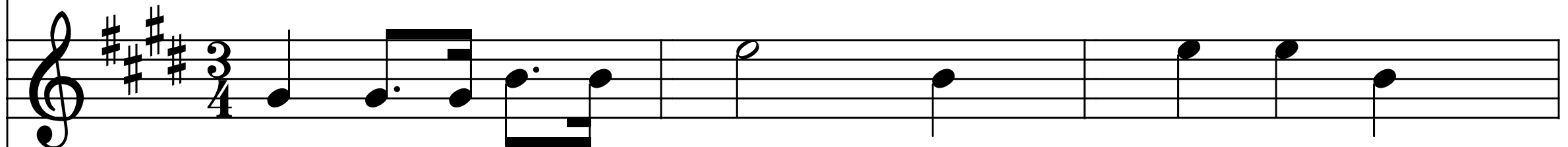
Musical notation for Soprano voice part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a slur over the final three notes. The lyrics are: **Là su per le mon- ta- gne, fra bos- chi e**

Alto




Musical notation for Alto voice part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a slur over the final three notes. The lyrics are: **Là su per le mon- ta- gne, fra bos- chi e**

Tenor



Musical notation for Tenor voice part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a slur over the final three notes. The lyrics are: **Là su per le mon- ta- gne, fra bos- chi e**


Bass



Musical notation for Bass voice part. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes. The lyrics are: **Là su per le mon- ta- gne,**


4

Soprano



val- li d'or, tra l'as- pre ru- pi e- che- ggia un

Alto



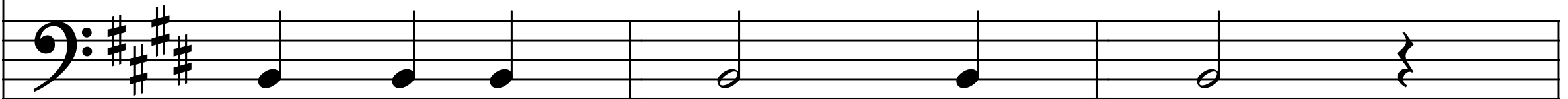
val- li d'or, tra l'as- pre ru- pi e- che- ggia un

Tenor



val- li d'or, tra l'as- pre ru- pi e- che- ggia un

Bass



fra bos- chi e val- li d'or,

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Soprano, Alto, and Tenor parts are written in treble clef, while the Bass part is in bass clef. The lyrics are: Soprano: 'val- li d'or, tra l'as- pre ru- pi e- che- ggia un'; Alto: 'val- li d'or, tra l'as- pre ru- pi e- che- ggia un'; Tenor: 'val- li d'or, tra l'as- pre ru- pi e- che- ggia un'; Bass: 'fra bos- chi e val- li d'or,'. The Soprano, Alto, and Tenor parts end with a fermata, while the Bass part continues with a fermata.

7

Soprano

can-ti-co d'a- mor, Là su per le mon- ta- gne, fra

Alto

can-ti-co d'a- mor, Là su per le mon- ta- gne, fra

Tenor

can-ti-co d'a- mor, Là su per le mon- ta- gne,

Bass

tra l'as-pre ru- pi e- che- ggia un can-ti-

11

Soprano

bos- chi e val- li d'or, tra l'as- pre ru- pi e-

Alto

bos- chi e val- li d'or, tra l'as- pre ru- pi e-

Tenor

fra bos- chi e val- li d'or, tra l'as- pre ru- pi e-

Bass

co d'a- mor, e- cheg- gia un

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 11, 12, and 13. The key signature is D major (two sharps: F# and C#). The Soprano and Alto parts have identical lyrics: "bos- chi e val- li d'or, tra l'as- pre ru- pi e-". The Tenor part has lyrics: "fra bos- chi e val- li d'or, tra l'as- pre ru- pi e-". The Bass part has lyrics: "co d'a- mor, e- cheg- gia un". The Soprano and Alto parts use treble clefs, while the Bass part uses a bass clef. The Tenor part uses a treble clef. The Soprano and Alto parts have a melodic line that starts on a half note, followed by a quarter note, and then a half note with a slur. The Tenor part has a similar melodic line. The Bass part has a melodic line that starts on a dotted half note, followed by a quarter note, and then a half note with a slur. The lyrics are written below the notes.

14

Soprano

che- ggia un can- ti- co d'a- mor.

Alto

che- ggia un can- ti- co d'a- mor.

Tenor

che- ggia un can- ti- co d'a- mor.

Bass

can- ti- co, un can- ti- co d'a- mor.

17

Soprano

"La mon-ta-na-ra, o- hè" si sen-te can-ta-re,

Alto

"La mon-ta-na-ra, o- hè" si sen-te can-ta-re,

Tenor

"La mon-ta-na-ra, o- hè" si sen-te can-ta-re,

Bass

"La mon-ta-na-ra, o- hè" si sen-te can-ta-re,

Detailed description: This image shows a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The page is numbered 17 in the top left corner. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "La mon-ta-na-ra, o- hè" si sen-te can-ta-re, with hyphens indicating syllable placement. The Soprano part starts on a high note, while the Bass part starts on a low note. The music features various note values including quarter, eighth, and dotted notes, with some notes beamed together. There are also rests and slurs used throughout the score.

Soprano

"can-tiam la mon-ta- na- ra" e chi non la sa?

Alto

"can-tiam la mon-ta- na- ra" e chi non la sa?

Tenor

can- tiam la mon-ta- na- ra la mon-ta- na- ra,

Bass

"can-tiam la mon-ta- na- ra" e chi non la sa? O-

Soprano

"La mon- ta- na- ra, o- hè" si

Alto

"La mon- ta- na- ra, o- hè" si

Tenor

la mon- ta- na- ra, la mon- ta- na- ra,

Bass

hè, O- hè, O-

Soprano

sen- te can- ta- re, "can-tiam la mon-ta-

Alto

sen- te can- ta- re, "can-tiam la mon-ta-

Tenor

la mon-ta-na-ra la mon-ta-na-ra, o- hè e

Bass

hè, "can- tiam la mon- ta-

30

Soprano

na- ra" e chi non la sa?

The Soprano part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note on G4 for 'na-', followed by a quarter note on A4 for 'ra"'. A fermata is placed over the 'e' note, which is a quarter note on B4. The phrase continues with a quarter note on C5 for 'chi', a quarter note on B4 for 'non', a quarter note on A4 for 'la', and a half note on G4 for 'sa?'. A fermata is placed over the final 'sa?' note.

Alto

na- ra" e chi non la sa?

The Alto part is written on a treble clef staff with a key signature of three sharps. The melody begins with a quarter note on G4 for 'na-', followed by a quarter note on A4 for 'ra"'. A fermata is placed over the 'e' note, which is a quarter note on B4. The phrase continues with a quarter note on C5 for 'chi', a quarter note on B4 for 'non', a quarter note on A4 for 'la', and a half note on G4 for 'sa?'. A fermata is placed over the final 'sa?' note.

Tenor

chi non la sa, chi non la sa?

The Tenor part is written on a treble clef staff with a key signature of three sharps. The melody begins with a quarter note on G4 for 'chi', followed by a quarter note on A4 for 'non', and a quarter note on B4 for 'la'. The phrase continues with a quarter note on C5 for 'sa,', a quarter note on B4 for 'chi non', a quarter note on A4 for 'la', and a half note on G4 for 'sa?'. A fermata is placed over the final 'sa?' note.

Bass

na- ra" e chi non la sa?

The Bass part is written on a bass clef staff with a key signature of three sharps. The melody begins with a quarter note on G3 for 'na-', followed by a quarter note on A3 for 'ra"'. A fermata is placed over the 'e' note, which is a quarter note on B3. The phrase continues with a quarter note on C4 for 'chi', a quarter note on B3 for 'non', a quarter note on A3 for 'la', and a half note on G3 for 'sa?'. A fermata is placed over the final 'sa?' note.

Soprano

Musical notation for the Soprano voice part, measures 33-38. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, with a half note on 'hè' and a quarter note on 're,'.

"La mon-ta-na-ra, o- hè" si sen-te can-ta-re,

Alto

Musical notation for the Alto voice part, measures 33-38. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, with a half note on 'hè' and a quarter note on 're,'.

"La mon-ta-na-ra, o- hè" si sen-te can-ta-re,

Tenor

Musical notation for the Tenor voice part, measures 33-38. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, with a half note on 'hè' and a quarter note on 're,'.

"La mon-ta-na-ra, o- hè" si sen-te can-ta-re,

Bass

Musical notation for the Bass voice part, measures 33-38. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, with a half note on 'hè' and a quarter note on 're,'.

"La mon-ta-na-ra, o- hè" si sen-te can-ta-re,

37

Soprano



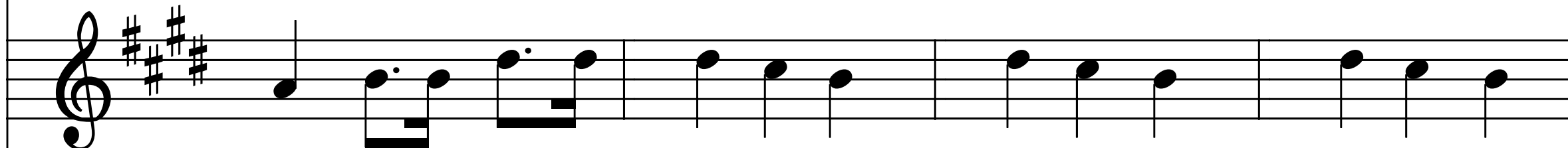
"can-tiam la mon-ta- na- ra" e chi non la sa?

Alto



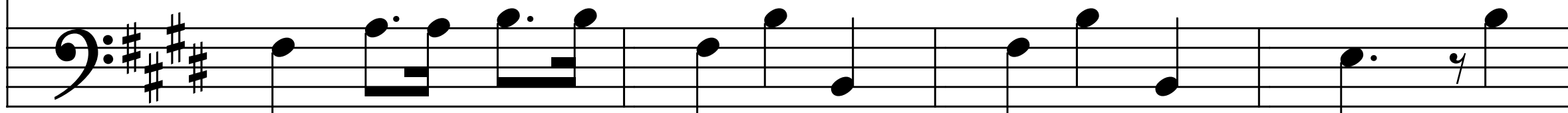
"can-tiam la mon-ta- na- ra" e chi non la sa?

Tenor



can- tiam la mon-ta- na- ra la mon-ta- na- ra,

Bass



"can-tiam la mon-ta- na- ra" e chi non la sa? O-

41

Soprano

"La mon- ta- na- ra, o- hè" si

Alto

"La mon- ta- na- ra, o- hè" si

Tenor

la mon- ta- na- ra, la mon- ta- na- ra,

Bass

hè, O- hè, O-

Soprano

sen- te can- ta- re, "can-tiam la mon-ta-

Alto

sen- te can- ta- re, "can-tiam la mon-ta-

Tenor

la mon-ta-na-ra la mon-ta-na-ra, o- hè e

Bass

hè, "can- tiam la mon- ta-

Soprano

na- ra" e chi non la sa? Là su sui

Alto

na- ra" e chi non la sa? Là su sui

Tenor

chi non la sa, chi non la sa? Là su sui

Bass

na- ra" e chi non la sa? Là su sui

Soprano

mon- ti tra i ri- vi d'ar- gen- to u- na ca-

Alto

mon- ti tra i ri- vi d'ar- gen- to u- na ca-

Tenor

mon- ti tra i ri- vi d'ar- gen- to u- na ca-

Bass

mon- ti tra i ri- vi d'ar- gen- to u- na

Soprano

pan- na co- spar- sa di fior e- ra la

Alto

pan- na co- spar- sa di fior e- ra la

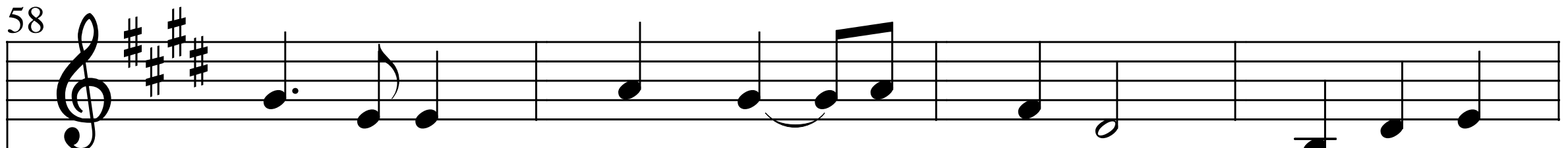
Tenor

pan- na co- spar- sa di fior e- ra la

Bass

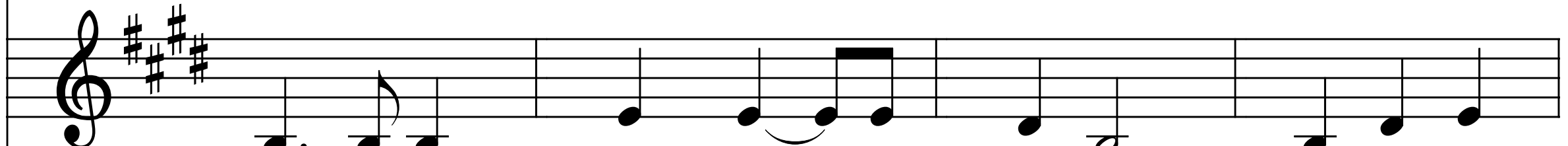
ca- pan- na co- spar- sa di fior e- ra la

Soprano



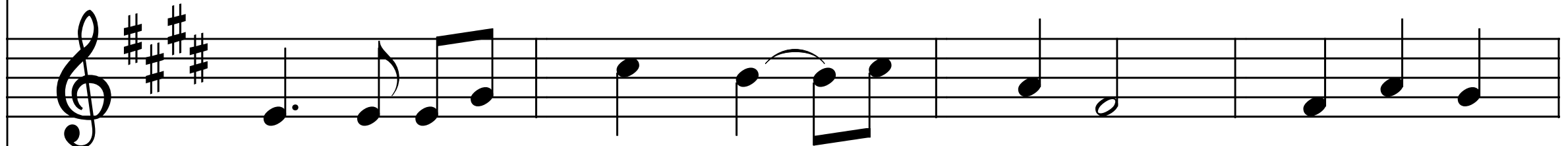
pic- co- la, dol- ce di- mo- ra di So- re-

Alto




pic- co- la, dol- ce di- mo- ra di So- re-

Tenor



pic- co- la, dol- ce di- mo- ra di So- re-

Bass



pic- co- la, dol- ce di- mo- ra di So- re-

Soprano

ghi- na la fi- glia del sol, la fi- glia del

Alto

ghi- na la fi- glia del sol, la fi- glia del

Tenor

ghi- na la fi- glia del sol, la fi- glia del

Bass

ghi- na la fi- glia del sol, la fi- glia del

66

Soprano

sol.\

Detailed description: This block shows the Soprano voice part for measures 66 and 67. The key signature has three sharps (F#, C#, G#). The melody begins with a quarter rest in measure 66, followed by a quarter note G#4 in measure 67. The lyrics "sol.\\" are written below the note. The staff ends with a double bar line.

Alto

sol.\

Detailed description: This block shows the Alto voice part for measures 66 and 67. The key signature has three sharps (F#, C#, G#). The melody begins with a quarter rest in measure 66, followed by a quarter note G#4 in measure 67. The lyrics "sol.\\" are written below the note. The staff ends with a double bar line.

Tenor

sol.\

Detailed description: This block shows the Tenor voice part for measures 66 and 67. The key signature has three sharps (F#, C#, G#). The melody begins with a quarter rest in measure 66, followed by a quarter note G#4 in measure 67. The lyrics "sol.\\" are written below the note. The staff ends with a double bar line.

Bass

sol.\

Detailed description: This block shows the Bass voice part for measures 66 and 67. The key signature has three sharps (F#, C#, G#). The melody begins with a quarter rest in measure 66, followed by a quarter note G#3 in measure 67. The lyrics "sol.\\" are written below the note. The staff ends with a double bar line.